

GLENN QUADER – FULL BIO

A native of Washington, DC, GLENN QUADER is rapidly gaining national recognition as a dynamic and versatile conductor. Equally adept in the classical, jazz and popular idioms, Glenn Quader appears extensively as a conductor, performer and session musician in the United States and Europe, placing him in consistently high demand both on concert stages and in recording studios.

In 2005, Mr. Quader was appointed Music Director of the Piedmont Symphony Orchestra. His tenure, marked by innovative and enthusiastically received programming, has included three world and two United States premieres. The 2007-2008 season included a sixth premiere - and the orchestra's first commission, when composer/guitarist Marcus Wolf performed "Extensions" Concerto for Guitar and Chamber Orchestra. Under Mr. Quader's leadership, the organization has increased its paid core membership, added to the number of performances and enjoyed a steady rise in season subscriptions.

Mr. Quader was promoted in 2007 from Assistant to Associate Conductor of the Fairfax Symphony Orchestra, the Washington, DC area's largest and most established professional regional orchestra. Deeply committed to education, he is involved with the orchestra's S.C.O.R.E. outreach program, which takes members of the symphony into area schools for side-by-side master classes and concert performances. In 2005, he co-authored the Classical Kids Club, and secured major funding from Wachovia, Boeing and Verizon, so that this multi-media program can be presented annually in over twenty Fairfax County Public Schools. Mr. Quader initiated the FSO Educational Partnerships program between the symphony and the metropolitan area youth orchestras, providing workshops led by symphony musicians and master classes with guest soloists. In 2006, he launched a video-podcast series which has been twice featured by the American Symphony Orchestra League in *Symphony* magazine, as well as at the "Innovations Forum Roundtable" at its 2007 annual conference. Subsequently, this series garnered the FSO recognition as one of the Top Three Finalists for the 2007 NPower Greater DC Region Technology Innovation Award, which earned the FSO a \$20,000 technology grant.

Mr. Quader's most recent professional appointment includes Conductor of the newly-formed American Studio Orchestra, which fuses music, audio visual and graphic arts into multimedia concert experiences. Proudly in residence at the Maryland Institute College of Art, the ASO also serves as the resident studio orchestra at Wrightway Studios, a renowned state of the art 4600 square-foot recording studio in Baltimore, Maryland. Additional professional appointments include Assistant Conductor of the Frederick Symphony Orchestra (a position held since 2003). Formerly, he served as Assistant Conductor of the Columbia Orchestra, Music Director/Conductor of the Potomac Valley Youth Orchestra and Music Director/Conductor of the Broward Symphony Orchestra.

Mr. Quader's international guest conducting includes programs with the Czech Republic's Czech Virtuosi and Czech Moravian Chamber Orchestra, Hungary's

Mendelssohn Chamber Orchestra and Romania's Bacau and Brasov philharmonic orchestras. In the United States, he has led the White Noise Chamber Players, ensemble-in-residence with The New World Symphony.

Mr. Quader studied at the Peabody Institute of the John Hopkins University and the universities of Indiana, Illinois and Miami, and holds a conducting diploma, awarded by Sicily's Catania International Conducting Institute. His principal conducting teachers include Gustav Meier, Ovidiu Balan and James Brooks-Bruzzese, while intensive workshops were undertaken with Marin Alsop, Jorma Panula, James Litton, Larry Rachleff and David Loebel.

Glenn Quader is represented exclusively by Parker Artists, NY.